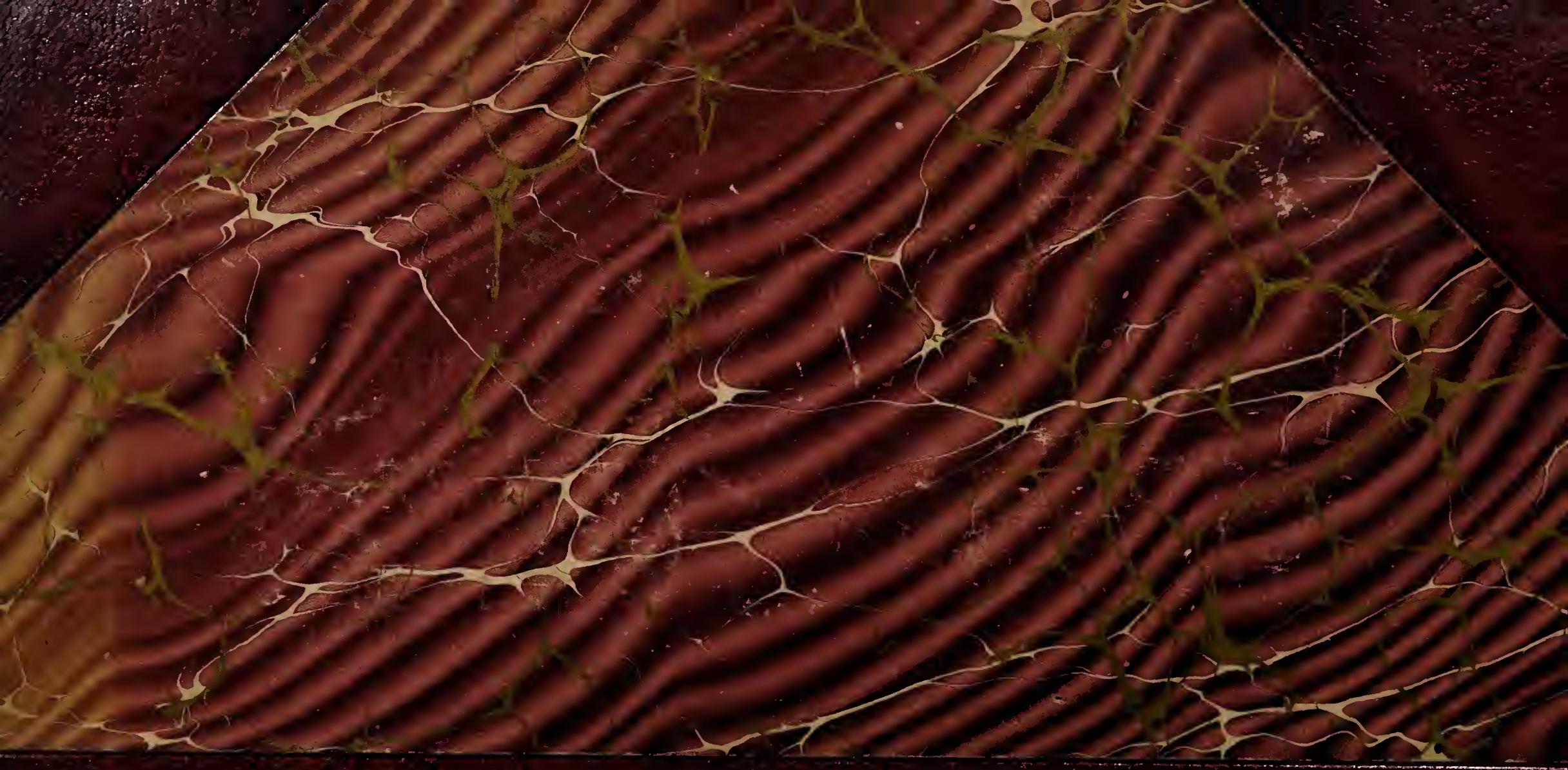

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118.
1898
June 13
LoC4C

CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE LATE

LUCY COPEMAN,

Of Long Stratton, Norfolk;

THE LATE

JOHN MURRAY, ESQ.

Of 50 Albemarle Street;

THE FIRST LORD GARVAGH;

MRS. POOLE,

Late of Bickley, Kent;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET ST. JAMES'S SQUARE,

On MONDAY, JUNE 13, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-365 Lot 56433

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 13, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order
of the Executors of the late LUCY COPEMAN,
of Long Stratton, Norfolk.

8/- 1 Les Œufs Cassés, &c., after Greuze — 2 Ruston
14/- 2 Mr. Shuter; Mr. Beard; and Mr. Dunstall, after Zoffany, &c. — 3 Jackson
15/- 3 A MAN, in wig—*a miniature*; and A LADY, with a book — 2 Do
4 " 0 4 A MISER; and HEAD OF A MAN—*chalk* — 2 Wheeler

PICTURES.

15/- 5 CATTLE AND SHEEP — Smith
6 FRUIT — Newman
15 " 0 7 SALVATOR MUNDI — Abrahams
18½ *in.* by 14 *in.*
6 " 0 8 CHILDREN PLAYING AT FORFEITS — Cohen
11 *in.* by 13 *in.*
10/6 9 CATTLE AND FIGURES, near a river: Sunset — Do
19½ *in.* by 25½ *in.*
10/6 10 ST. VERONICA'S NAPKIN
21 *in.* by 18 *in.*

J. HENSHALL.

4.14.6 11 The Quay at Rouen
37 *in.* by 31 *in.* Norman

BREUGHEL and VAN BALEN.

17.17.0 12 The Repose of the Holy Family in Egypt
On panel—28 *in.* by 37½ *in.* Schroeder

BREUGHEL and ROTTENHAMER.

4.10.0 13 The Madonna and Child, surrounded by flowers
On panel—16 *in.* by 12½ *in.* Cohen

J. BOTH.

3.3.0 14 A View along a Valley, with ruined castle and figures
On panel—16 *in.* by 19½ *in.* Strong

A. BRAUWER.

4.4.0 15 A Village Surgeon
10½ *in.* by 8 *in.* J. Smith

BRILL and CARRACCI.

16/- 16 A Rocky Landscape, with nymphs and satyrs
27 *in.* by 36 *in.* Schroeder

B. DENNER.

2.0.0 17 Head of a Nun
On panel—12 *in.* by 9½ *in.* Cohen

DOMENICINO.

10.10.0 18 A Sibyl, in red, yellow and blue dress, with turban, holding a scroll
37 *in.* by 28 *in.* H. King

DUTCH SCHOOL.

3.. 0 19 A Man, in black dress and hat, holding a glass
9½ *in.* by 7½ *in.* Martin

P. FERG.

5. 0 20 A Landscape, with a fair and numerous figures
12½ *in.* by 14½ *in.* Cohen

SASSO FERRATO.

13. 6 21 The Madonna
15 *in.* by 11½ *in.* Etting

FRANCKS.

10. 0 22 Atalanta and Hippomenes
On copper—10½ *in.* by 24 *in.* Wheeler

FRENCH SCHOOL.

10/6 23 The Education of Achilles
10 *in.* by 7½ *in.* Crome

F. HALS.

12. 6 24 A Toper, with red cap and brown coat, holding a glass
On panel—14½ *in.* by 10½ *in.* Do

DE HEEM.

10. 0 25 Fruit and Glasses, on a table
17 *in.* by 14 *in.* Schroeder

VAN DER HEYDEN.

12. 0 26 A Landscape, with buildings, and man on a road
On panel—6½ *in.* by 10½ *in.* Crome

HOGARTH SCHOOL.

1.12.0 27 A Man, with blue hat
17½ *in.* by 13½ *in.* Wheeler

HOLBEIN.

27.6.0 28 Portrait of Edward VI., in brown dress, holding a flower
On panel—16 *in.* by 13 *in.* Colnaghi

HONTHORST.

52.10.0 29 Portrait of Mary, daughter of Charles I., married William III.,
in blue dress
23 *in.* by 19½ *in.* Sir C Stuart

A. HOUBRAKEN.

3.13.6 30 The Sacrifice of Iphigenia
On copper—18 *in.* by 23 *in.* Strong

J. V. HUGHTENBURGH, 1674.

15.15.0 31 A Hawking Party, assembling before a château
26 *in.* by 32 *in.* Schroeder

J. VAN HUYSUM.

18.18.0 32 Fruit and Flowers, on a slab
On copper—17 *in.* by 13½ *in.* Abraham

JERVAIS.

1.12.0 33 Head of Thomson, the poet
On panel—14 *in.* by 11 *in.* Wheeler

JANSSENS.

8.18.6 34 Judge Hale; and Count Mansfeld—*a pair*
On panel—8⅓ *in.* by 7¼ *in.* Shepherd 2

K. DU JARDIN.

14.6 35 A Landscape, with ruins, cattle, donkey and boy
On panel—6 *in.* by 8½ *in.* Shepherd

LAGUY.

8.0 36 An Interior of a Dutch Kitchen, with a lady and two female attendants
Signed, and dated 1779
On panel—15 *in.* by 12½ *in.* Dr

CARLO MARATTI.

15.0 37 The Holy Family, with St. John
On copper—12 *in.* by 8¼ *in.* S J Smith

JAN MIEL.

15/- 38 A Castle: Moonlight; and The Companion 2 Scott

P. MONAMY.

12/- 39 Shipping; and Bowl Players, after Teniers—*unframed* 2 Strong

MORLAND.

15.6 40 Two Pigs in a Sty, with a boy and dog
Signed
On panel—8½ *in.* by 10 *in.* Shepherd

J. OPIE, R.A.

14.6 41 Portrait of an Oriental Schenhauser

OSTADE.

14.6 42 Boors Carousing
On panel—11½ *in.* by 16½ *in.* Scott

P. PATEL.

43 A Classical Landscape, with figures and animals, and the Flight into Egypt
Signed, and dated 1657
19½ *in.* by 26½ *in.*

PERELLE.

44 A Landscape, with figures and cattle
10½ *in.* by 12½ *in.*

POUSSIN.

45 A River Scene, with classical figures
On panel—13 *in.* by 18 *in.*

REMBRANDT.

46 Portrait of a Youth, in brown coat and gorget
On panel—8 *in.* by 7¼ *in.*
The Arms of Lieut.-General W. Thornton, on the back

REMBRANDT (After).

47 Abraham dismissing Hagar, by Dietricy
On panel—14 *in.* by 11 *in.*

T. T. RENARD.

48 A Frozen River Scene, with buildings and skaters
On panel—10½ *in.* by 15 *in.*

C. SCHUTZ.

49 A Landscape, with carriage and peasants on a road
On panel—14½ *in.* by 19 *in.*

SNAYERS.

15.0 50 Classical Landscapes and Figures—*a pair*; and A River Scene 3 Scott

H. V. STEENWYCK.

13.8 51 Interior of Antwerp Cathedral, with numerous figures
Signed, and dated 1678
On copper—13 *in.* by 17½ *in.* Schroeder

D. TENIERS.

10.0 52 A Landscape, with a peasant sowing corn
On panel—9 *in.* by 13 *in.* Beardmore

D. TENIERS.

5.0 53 An Interior of a Kitchen, a man holding a jug, boors in the background Do —
On panel—14 *in.* by 12½ *in.*

D. TENIERS.

0.6 54 The Liquor Merchant Dr Colnaghi
On panel—7 *in.* by 5 *in.*

S. DE VLIEGER.

18.0 55 A Storm on the Dutch Coast, with ships coming ashore and figures Ichenhauser
Signed, and dated
On panel—24 *in.* by 40 *in.*

J. B. WEENIX.

6.0 56 A Hunting Party Assembling, with horses and carriage approaching Cohen
On panel—27 *in.* by 40 *in.*

J. DE WIT.

39. 18. 0 57 Portraits of the Artist and his Family on the Sea Shore, figures landing from a man-o'-war
On panel—33 *in.* by 43 *in.* S J Smith

WOUVERMAN.

7. 17. 6 58 A Stag Hunt
On panel—9 *in.* by 13 *in.* Ruttley

WOUVERMAN.

90. 6. 0 59 A Lady on Horseback and a Cavalier, with dogs on a road
On panel—14½ *in.* by 12½ *in.* Mr Colnaghi

The Property of the late
JOHN MURRAY, Esq., of 50 Albemarle Street.

G. F. WATTS, R.A.

60 Portrait of Lady Eastlake—*pencil, oval*

4. 0. 0 PICTURES. Colnaghi & Co

T. STOTHARD, R.A.

61 Milton dictating to his Daughters

PEDRO ORRENTE.

15/- 62 A Landscape, with Tobias and the angel Stowell

H. W. PHILLIPS.

63 Portrait of Prince Metternich, seated, with ribbon and Order of the Golden Fleece

M. CARPENTER, 1836.

64 Portrait of Ada Augusta, Countess of Lovelace, daughter of Lord Byron, in blue and white dress—*oval*

KNELLER.

65 Portrait of John Dryden, in blue robe, seated

DIFFERENT PROPERTIES.

DRAWINGS.

H. TRESHAM, R.A.

66 Portrait of Sir Clifford Wintringham, Bart., and his wife—*grisaille*
23 *in.* by 17 *in.*

HOLBEIN.

67 Portrait of a Lady, with large cap—*pen and ink, and wash*

PICTURES.

SIR T. LAWRENCE, P.R.A.

68 Portrait of a Child, in red dress, with a dog
35 *in.* by 26 *in.*

A. POLLENTINE, 1882.

69 The Ducal Palace, Venice
30 *in.* by 49 *in.*

A. VAN DER WERFF.

70 Portrait of a Gentleman, in lilac-coloured dress and red robe, leaning on a sculptured plinth in a landscape
Signed, and dated 1659
19 *in.* by 15½ *in.*

SIR J. REYNOLDS.

71 Lord Crewe as "Henry VIII"
Said to have come from the Strawberry Hill Collection

J. LINGELBACH.

72 A Landscape, with a herdsman, cattle and sheep—*on panel*

J. LINGELBACH.

73 A Landscape, with ruins, horsemen and figures—*on panel*

N. POUSSIN.

74 A Forest Scene, with figures by a pool and peasant driving sheep

MARTIN.

75 A View of Old London, with St. Martin's Church

A. VAN DE VELDE.

76 Cattle and Figures at a Stream

VANDYCK.

~~76A Portrait of Henrietta Maria, in white dress~~

ROTTENHAMER.

77 The Calling of St. Peter, on alabaster, in ebony and or-molu frame chased and inlaid with agates
11½ *in.* by 16 *in.*

11 . 0 Zoepritz

GAINSBOROUGH.

8 . 0 78 A Lady, in white and yellow dress, holding a fan Spiridau

GAINSBOROUGH.

10 . 8 79 A Lady, in white dress with blue sash Do —

EARLY ENGLISH SCHOOL.

. 0 . 80 Portrait of a Youth, in green dress, holding a bow and arrow, two dogs by his side
68 *in.* by 48 *in.*

Stanmont

HOLBEIN.

81 Portrait of Judge More, in black dress and hat
13½ *in.* by 10 *in.*

LANCRET.

82 A Lady, Gentleman and Child, in a Landscape
14½ *in.* by 12½ *in.*

F. GOYA.

83 Portrait of Don Antonio Porcel, seated, with a dog
44 *in.* by 32 *in.*

CLAUDE.

84 A River Scene, with temple, cattle and figures
15 *in.* by 19½ *in.*

H. J. BODDINGTON.

85 The Village Porch
13½ *in.* by 17½ *in.*

A. CARRACCI.

86 St. John
13 *in.* by 9 *in.*

DE HEEM.

87 A Lobster and Still Life on a Table
29 *in.* by 24 *in.*

HONDECOETER.

88 A Peacock and Poultry
36 *in.* by 49 *in.*

A. HOWE.

89 A Retriever and Rabbit
25 *in. wide*

SIR P. LELY.

90 Portrait of a Lady, in lilac and yellow dress, by a fountain
44 *in.* by 36 *in.*

SIR P. LELY.

91 Portrait of a Lady, as Diana, in white and pink dress
44 *in.* by 36 *in.*

P. M. MOLYN.

92 At the Tavern Door
22 *in.* by 30 *in.*

A. PYNAKER.

93 Grand Classical Landscape: a mountainous view in Italy, with water in the middle distance; in the foreground a man with a pack-mule, and a dog and some sheep
132 *in.* by 72 *in.*
From the Collection of the Baron du Bois de Ferrières
From the Collection of Sir J. Pender, 1897

SIR J. REYNOLDS (After).

94 Portrait of a Lady, seated, by G. F. Clarke
50 *in.* by 40 *in.*

F. ZUCCARELLI, R.A.

95 A River Scene, with ruins, cattle and figures
43 *in.* by 52 *in.*

J. CROME, Sen.

96 A Landscape, with mill, and cattle at a pool

RUBENS.

97 The Queen of Sheba's Visit to Solomon
On panel—32 *in.* by 47 *in.*

G. ROMNEY.

98 Portrait of a Youth, in green coat and yellow waistcoat, long hair
30 *in.* by 25 *in.*

H. SCHLESINGER, 1873.

9. 9. 0 99 A Young Girl, in white dress
Oval—23 *in.* by 18½ *in.* Wells

G. B. TIEPOLO.

16. 16. 0 100 Figures before a General's Tomb
24½ *in.* by 37 *in.* Do

A. VAN EVERDINGEN.

28. 7. 0 101 A Woody River Scene, with waterfall and timber
On panel—34 *in.* by 45 *in.* Grace

The following are the
Property of MRS. POOLE, late of Bickley, Kent.

BACKHUYSEN.

9. 9. 0 102 The Mouth of a Dutch River, with shipping
26 *in.* by 58 *in.* Beech

CLAUDE.

30. 9. 0 103 A Classical Seaport, with ruins, shipping and figure
Signed, and dated 1661
27 *in.* by 36 *in.* Ochenhauser

DOMENICHINO.

2. 12. 6 104 Head of the Magdalen
15 *in.* by 13 *in.* S J Smith

GUIDO.

105 The Magdalen
37 *in.* by 28 *in.*

GUIDO.

106 Head of the Magdalen
19 *in.* by 16 *in.*

F. GUARDI.

107 A Seaport, with ruins, boats and figures
14 *in.* by 17 *in.*

HOLBEIN.

108 Portrait of a Gentleman, in black cloak and hat
15 *in.* by 11½ *in.*
Exhibited at the Scottish National Gallery, 1883

POETLEMBURG.

109 A Nymph Bathing, and Cupids
15 *in.* by 13 *in.*

G. ROMNEY.

110 Portrait of a Lady, in pink muslin dress, leaning on a cushion
30 *in.* by 25 *in.*

REMBRANDT.

111 Head of a Girl, with black hat and feather
On panel—20½ *in.* by 16 *in.*

D. TENIERS.

112 An Interior with Card-Players
On panel—17 *in.* by 26 *in.*

A. VAN DE VELDE.

30. 9. 0 113 A Farm Scene, with cattle and figures
$13\frac{1}{2}$ *in.* by 18 *in.*
Carpenter

J. WEBB, 1876.

17. 17. 0 114 Near Bodium, Sussex
$13\frac{1}{2}$ *in.* by 23 *in.*
Shepherd

ANOTHER PROPERTY.

GUARDI.

14. 14. 0 115 Italian Buildings—*a pair*
2
Harvey

N. BERCHEM.

27. 6. 0 116 A Landscape, with cattle and figures
On copper—$9\frac{3}{4}$ *in.* by $11\frac{1}{4}$ *in.*
From the Stover Collection, 1890
Dr

J. FYT.

19. 19. 0 117 Spaniel and Dead Birds
Schaeffer

N. BERCHEM.

13. 13. 0 118 The Angel appearing to the Shepherds
On panel—17 *in.* by 14 *in.*
Described by Dr. Waagen, Supplement, p. 522
From the Collection of the Earl of Hardwicke, 1888
Hope

LINGELBACH.

12. 1. 6 119 A View in a Town, with figures and fortune-teller
Teubner

N. MAES.

120 PRINCE RUPERT AND HIS DOGS GOING HUNTING

J. OUWATER, 1777.

121 THE ENTRANCE TO A CHATEAU, with a moat and figures

VAN DER KABEL.

122 A SEA PIECE

VAN DER WERFF.

123 THE MAGDALEN—*on panel*

G. BARRET.

124 A WOODY RIVER SCENE, with ruined temple, anglers, and figures at a ford
33½ *in.* by 43 *in.*

H. LE JEUNE, A.R.A.

125 A BOY, with a hoop
Exhibited at Dublin

E. C. WILLIAMS, 1857.

126 UNLOADING A COLLIER: Moonlight

The following are the
Property of the first LORD GARVAGH.

1. 1. 0 127 Abraham and Isaac — Cohen

VOLTERRA.

1. 16. 0 128 The Dead Christ — Do

129 Figures by a Well—*unframed* — S. J. Smith

4. 10. 0

BAROCCIO.

21. 0. 0 130 The Holy Family — Do

CARRACCI.

1. 15. 0 131 The Dead Christ — Do

CARLO DOLCI.

19. 19. 0 132 The Virgin and Infant Saviour — Hogan

POUSSIN.

10/6 133 Landscape and Figures — Cohen

UNKNOWN.

4. 10. 0 134 Calisto — Richmond

MURILLO.

8. 8. 0 135 Cupid — Schenhauser

P. LAURI.

136 A Woman, with a ewer and glass — Wheeler

CARRACCI.

137 Moses and the Burning Bush — Richmond

UNKNOWN.

138 Landscape and Figures — Schroeder

139 Landscape and Figures — Schenhauser

POUSSIN.

140 Landscape and Figures — Marcus

WOUVERMAN.

141 Peasants and Cavaliers on a Road — S J Smith

BAROCCIO.

142 Christ and Peter — Cohen

ALBANO.

143 Venus and Cupid — Olivães

RAFFAELLE (After).

144 Madonna and Child, with St. John — S J Smith

WOUVERMAN.

145 Figures and Horses — A Smith

POUSSIN.

1 . 2 . 0 146 CENTAUR AND FIGURES Kennedy

UNKNOWN.

6 . 0 . 0 147 REBECCA AT THE WELL—*on panel* Ichenhauser

FINIS

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